

*Ozerova Elena G.,
Professor, Belgorod State National Research University*

DICTIONARY OF V.I. DAHL AND SYMBOLS OF RUSSIAN CULTURE

Summary. The article deals with the issues of cultural connotation as a cognitive and cultural category; on the material of the «bell» symbol, which represents a significant fragment of Russian culture, the originality of the linguistic consciousness of the people is revealed, verbally reflected in the Explanatory Dictionary of the Living Great Russian Language by V.I. Dahl.

Key words: dictionary of V.I. Dahl, cultural phenomenon, connotation.

« » (. . .) « » (. . .).

[2014: 40].

» [2014: 4].

» [https://gufo.me/dict/Da /].

., 15-17 2014 .: 2 ./ : . . . -
. . . . - , 2015. - . 112-116.

.

. ,

.

*Petrov A. V.
Department of Russian, Slavic and General Linguistics, KFU named after V.I.
Vernadsky, Simferopol, professor*

INFORMATION ABOUT CRIMEA IN THE DICTIONARY OF DAHL

« » -
,
, -
,

Summary. The article analyzes the toponym Crimea, which is used in the metalanguage of the «Explanatory Dictionary of the Russian Language» of V. Dahl, in encyclopedic references following the interpretation of a word or an illustrative part of a dictionary article. Dahl widely introduces into the dictionary’s metalanguage the author’s illustrative material, which mentions the toponym Crimea, the chrononym Crimean War, astionyms Perekop and Sevastopol, outstanding figures associated with the history of Crimea.

: -
,
Key words: toponym Crimea, V. Dahl’s Dictionary, metalanguage, dictionary definition, illustration.

- -
. , -
, « », -
« » / -
« » (.) « » (.).

XIX .

- -
. , , ,
«) ^)
» [**1994: 57-58**].
:
(. , ,) -
-