

1. . . // : -  
.- : , 1977. - . 206-242.
2. . . « » . .  
:  
/ . . -  
// . - 2011. - 11. - . 76-80.
3. . . : ( ) . - : - .  
- , 1997. - 331 .
4. . . : 4- . - 8- . -  
: , 1981-1982.
5. 1 :  
1 1 / . . - : .  
1 , 1852. - 328 .
6. . . . - : , 1992.  
- 191 .
7. - . „ . „ . . / . .  
:  
- .
8. . - : , 2017. - 330 .
9. 1 / . . - : . -  
1 , 1852. - 275 .
9. . „ . .  
// . - 2011. - 1. - . 145-148.

. . . „ » , .  
. „ .

« » . .

*Li K.K.*  
*Associate Professor of the Department of Russian Language  
and Russian Literature, Belgorod State National Research University*  
*Lukyanova A.N.,*  
*secretary of the court session of the Oktyabrsky district court of Belgorod*

## REFLECTION OF NATIONAL MORAL GUIDELINES IN THE “PROVERBS OF THE RUSSIAN PEOPLE” BY V.I. DAHL

. . . , -  
. . . « - -  
», « - ».  
« »,

**Summary.** The article provides an overview of proverbs from the collection of V.I. Dahl, reflecting the concepts of good and evil. Such sections of the collection as “Good - Mercy - Evil”, “Good - Bad”, “Appreciation” were examined. The meanings are revealed that represent the periphery of the concept “Good”, reflecting the ideas and rules of life of the Russian people

in accordance with the moral guideline of the good.

**Key words:** proverb, value, good and evil.

1862

» [ 2004: 6].

» [ 2004: 7],

v

» , « - » .

( . 15).

2001: 35],

2007],

» [ 2004: 73-76],





1. . . . / . . . .  
 . . . . , 2001. - 288 .
2. . . . , - . . . .  
 2004. - 616 .
3. . . . : . . . .  
 - : , 2007. - 250 .

« » , . . . .  
 « » , . . . .  
 ( « » . . . . )

*Maltseva G. Y.*  
*Assistant of the Department of Russian Language*  
*and Russian Literature, Belgorod State National Research University*  
*Cheremohina D.A.*  
*Associate Professor of the Department of Russian Language*  
*and Russian Literature, Belgorod State National Research University*

**THE CONCEPT “LIFE” IN THE ETHNO-LANGUAGE PICTURE  
 OF THE WORLD (ON THE MATERIAL  
 OF THE V.I.DAHL’S PROVERBS)**

« » . . . .  
 « »  
 « » ,  
 « » .  
 « » .  
 « » , « - »  
 « - » .

**Summary.** The article presents the linguoculturological and communicative-cognitive approaches to the study of the ethno-linguistic picture of the world in the texts of Russian folklore based on the dictionary “Proverbs of the Russian people” by V.I. Dahl. Investigating the lexical and grammatical means of objectification of the concept “Life” and the concept “Death” associated with it, the authors highlight the main conceptual features that reflect the wisdom, traditions and norms of the ethnos. Significant, figurative and value components of the concept